

Cellist Anna Olivia Amaya Farias, born in 1998 in Hamburg, began her musical training with Prof. Bernhard Gmelin, with whom she also completed her Bachelor's degree at the Hochschule für Musik und Theater Hamburg. She continued her studies at the Conservatoire National Supérieur de Musique et de danse de Paris with Prof. Michel Strauss and Prof. Jérôme Pernoo, at the Hochschule für Musik "Hanns Eisler" Berlin with Prof. Claudio Bohórquez, and since 2024 in the Master's program with Prof. Alexey Stadler at the HfMT Hamburg.

Anna Olivia is a multiple prizewinner of Jugend musiziert and laureate of international competitions such as Verão Clássico (Lisbon) and Concours Flame (Paris). She has received numerous special prizes from institutions including the Jürgen Ponto Foundation, the German Foundation for Musical Life, the Schleswig-Holstein Music Festival and the NDR Elbphilharmonie Orchestra.

She has performed in renowned venues such as the Elbphilharmonie and Laeiszhalle Hamburg as well as the Berlin Philharmonie, and has appeared at festivals throughout Europe and Latin America. As a passionate chamber musician, she has collaborated with distinguished artists including Michaela Martin, Boris Kuschnir, Nobuko Imai and Frans Helmerson.

Anna Olivia was a scholarship holder of several foundations, including the German Foundation for Musical Life, the Oscar and Vera Ritter Foundation and the Horst & Gretl Will Foundation. Since 2024 she has been a member of the Academy of the Staatskapelle Berlin and plays a cello by Charles François Gand (Paris, 1825).